Overview

Learning objective
• To explore parent and child relationships through The Tummy-Beast and The Porcupine.

Learning outcome
• To create a news report showing empathy for the parent and child characters in The Tummy-Beast and The Porcupine.

Book reference
• The Porcupine and The Tummy-Beast.

Cross-curricular link
• Literacy, Drama, Personal, Social, Citizenship and Health Education.

Resources
• Props for an interview between characters from the stories (optional).

Starter
• Read The Tummy-Beast and The Porcupine.
• Confident children can act the parts of the mothers, narrators, Mr Myers and the nurses.
• The whole class can make a rumbling sound every time the narrator in The Tummy-Beast says the word ‘tummy’.

Main teaching activity
• In pairs, discuss these questions and feed back ideas to the rest of the class (in a light-hearted manner):
  • What kind of person is the narrator in The Porcupine?
  • How would you describe the mother’s reaction in The Porcupine?
Dirty Beasts - The Tummy-Beast and the Porcupine cont.

- Was it right for the Mother to take the narrator to Mr Myers?
- What does the narrator learn from The Porcupine event?
- Find words to describe the narrator in The Tummy-Beast.
- Find words to describe mummy in The Tummy-Beast.
- How do you feel towards the narrator and mummy at the end? Whose side are you on?

Group or independent activity

- The children work in groups of three.
- Make a news report in pairs in which an Interviewer interviews the mother and the narrator characters from one of the poems.
- These questions can be used as guidelines:
  - What happened?
  - How did you feel when...?
  - What is your wish now?
  - If you could say one thing to parents/children of the world, what would it be?

Plenary

- Groups perform their news reports to the rest of the class.

Other activities

- Write a poem in Roald Dahl’s style, retelling the story of The Tummy-Beast or The Porcupine from the point of view of the mother, Mr Myers, a nurse or the Tummy-Beast.
- Study onomatopoeia with reference to The Tummy-Beast (“a snorting grumbling grunting sound”) and write onomatopoeia poems.
**Extension**

- Draw the dream for a class display.
- Make a model of the dream to go inside the jam jar.