

The Enormous Crocodile Alternative Endings



Overview

Learning objective

- To explore alternative endings for *The Enormous Crocodile*.

Learning outcome

- To produce a piece of drama showing a new ending for *The Enormous Crocodile*.

Book reference

- *The Enormous Crocodile*.

Cross-curricular link

- Drama, Literacy, Personal, Social, Citizenship and Health Education.

Resources

- Costumes and props for different animals in the story (optional).



Starter

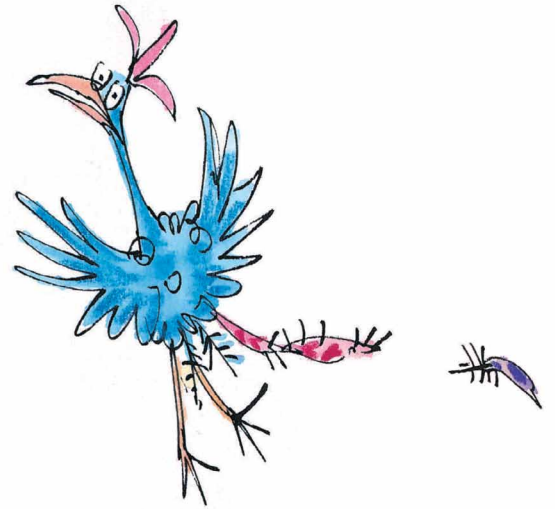
- Recap the story of *The Enormous Crocodile*.
- Discuss, as a class, the following questions:
 - Do you like the ending of the story?
 - What do you like about the ending?
 - Why do you think Roald Dahl ended the story like this?
- Show the last sentence: "...and he sizzled up like a sausage" and look at the use of alliteration and simile in the sentence.



The Enormous Crocodile - Alternative Endings cont.

Main teaching activity

- Groups discuss:
 - What could be a different ending to the story?
 - Will the Crocodile be punished, or will he change his ways and survive?
- Groups come up with 3 possible new endings to the story.
- Feedback ideas to the rest of the class.



Group or independent activity

- Groups choose their favourite ending.
- Groups prepare to role play their ending.
- Different members of the group take different roles: a Narrator, the Enormous Crocodile, and other characters - for example Trunky the Elephant, Mugglewump the Monkey, the Roly Poly Bird, Humpy-Rumpy the Hippopotamus.
- The story must end with a sentence that contains either alliteration or a simile, like "He sizzled up like a sausage."

Plenary

- Groups show their role plays to each other.

Other activities

- Study the names of the animals that use alliteration, rhyme or assonance (Mugglewump the Monkey, The Roly Poly Bird, Humpy Rumpy the Hippopotamus). The groups develop their stories to include another interesting animal in the story. The animal has a fun name using rhyme or assonance.
- Make a storyboard for the new ending.
- Write a story for the new ending.

