Dirty Beasts - A New Dirty Beast

Overview

Learning objective
• To explore how to create a character.
• To be able to make rhyming couplets.

Learning outcome
• To create a poem, using rhyming couplets, about a new dirty beast.

Book reference

Cross-curricular link
• Literacy, Art, Drama.

Resources
• Pictures of various beasts and disgusting animals.

Starter

• Tell the class that you are a new dirty beast.
• The class can ask questions, in order to find out as much as they can about the dirty beast.
• They try to guess what beast you are.
Main teaching activity

- Show pictures of various beasts and animals for inspiration.
- Pairs play the game with each other: one child is the new dirty beast and the other is the Interviewer. The child does not say what animal they are.
- One child then comes to sit in the hotseat as a new dirty beast.
- The rest of the class ask questions to the hotseated child.
- After guessing the beast, the children can ask further questions to develop the character, such as:
  - What is your favourite food?
  - How will you go about trying to trap your favourite food?
  - Who will stop you from getting your favourite food?
  - Who will help you get your favourite food?

Group or independent activity

- Re-read The Lion and ask the children to shout out the rhyming words in order to highlight the rhymes in the poem.
- Pairs work together to construct a story around a chosen new dirty beast.
- Pairs make a poem about their dirty beast using rhyming couplets.

Plenary

- Pairs read out the beginnings of their poems to the rest of the class.

Other activities

- Make a display showing a zoo of illustrated dirty beast poems.
- Make a wanted or warning poster for one of the dirty beasts, using imaginative language to point out the dangers of the dirty beast and helpful tips to remember when meeting the dirty beast.