

# Creating CRAFTY CHARACTERS

In Roald Dahl stories language is used to bring the characters to life, and this is especially true in *The Witches*.

"Miserrable vitches!"  
"Feeble frrribbling vitches!"  
"You are a heap of idle good-for-nothing vurms!"  
"Rrrotten rree-pulsive little children"  
"Children are rree-volting!"



**The Grand High Witch has a very distinct way of speaking, and especially when describing children, whom she hates with a passion. Imagine you are The Grand High Witch and write a few sentences about smelly, stinking children!**

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## Can you make up your own Witchy words?

Use the ideas box below for extra help.

YOU BLITHERING  
BUMPKIN

greedy

berrainless  
bogvumper

RRROTTEN  
LITTLE CHILDREN

EVIL-SMELLING  
LITTLE SQVIRT

RRREE-PELLENT LITTLE CHILD

rree-pulsive



**Four different characters are speaking below. What do you think each character's personality is like? Write your ideas underneath each quote.**

"I am a retired witchophile, when I was younger, I travelled all over the globe trying to track down The Grand High Witch."

"Useless lazy vitches! Feeble frrribbling vitches! You are a heap of idle good-for-nothing vurms!"

"My parents let me eat as much as I want, I'd rather be with them than with you."

"Don't cry, Grandmamma, things could be a lot worse. I did get away from them. I'm still alive."

Characters can say the same thing in lots of different ways. **Write a sentence of speech for each character below. Remember to use correct punctuation.**

A child in the playground asks a friend what is wrong.

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A zookeeper asks an elephant what is wrong.

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A burglar asks a policeman what is wrong.

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