Overview

Learning objective
• To explore the value of reading books from around the world.

Learning outcome
• To create a review of a story.

Book reference
• Chapter 1: The Reader of Books.

Cross-curricular link
• Literacy, Geography, Art, PSChE, Languages, Music.

Resources
• A new wall display showing the outline of a map of the world.
• A collection of picture books or short stories from different countries from every continent. Alternatively, the class could visit a library and find their own books.

Starter

• In pairs, the children tell each other their favourite books and discuss reasons why reading is important.
• Feedback ideas to the rest of the class and create a mind map on the board.
• Read aloud this paragraph from the end of the Chapter 1:

"The books transported her into new worlds and introduced her to amazing people who lived exciting lives. She went on olden-day sailing ships with Joseph Conrad. She went to Africa with Ernest Hemingway and to India with Rudyard Kipling. She travelled all over the world while sitting in her little room in an English village."
Main teaching activity

- Show the children the wall display of the map of the world.
- Introduce the different continents.

Group or independent activity

- Divide the children into groups.
- Allocate each group a different continent.
- Groups find a picture book or story set in their given continent and read it together.
- They write a book review, perhaps using the following questions as guidelines:
  - Where is the story set?
  - How can you tell the story is set here?
  - What is the best part of the story?
  - What do or don’t you like about the story?
  - How have you changed since reading the story?
  - What does the story make you want to do?
- Groups write up their review. They can also draw pictures that personally summarise the story for them, and write an explanation detailing why.
- Groups stick their reviews on the wall display inside or next to their corresponding continent.

Plenary

- The class read the reviews.
- Discuss in pairs and feedback as class discussion: why is it important to read stories from around the world, like Matilda?
Other activities

- Make a roleplay dramatisation of the story.
- Research facts about a chosen country from the given continent and create a presentation to the class.
- Make a picture book story about your country or a country of your choice.
- Research your culture and what you could teach those from other cultures.